

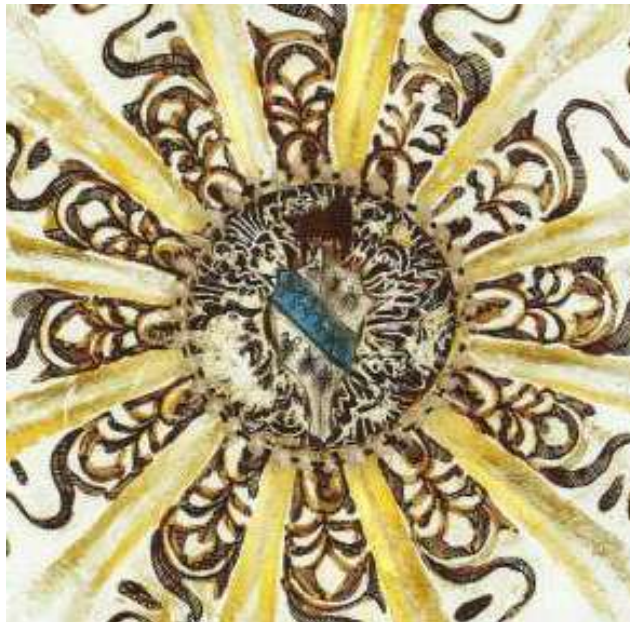


Istituto Veneto
di Scienze Lettere
ed Arti

HIGHER EDUCATION COURSE

STUDY DAYS ON VENETIAN GLASS **Glass in the Venetian Renaissance** **in approximately the year 1500.**

Istituto Veneto di Scienze, Lettere ed Arti
Venice, 8-9-10 March 2012



Detail of plate with the Barbarigo coat of arms and corno ducale
(c. 1500), Museo del Vetro, Fondazione Musei Civici, Venezia

Organised with the support and collaboration of:

Comitato Nazionale Italiano AIHV (Association Internationale pour l'Histoire du Verre)
LAMA – Laboratorio Analisi Materiali Antichi dell'Università IUAV
Museo del Vetro, Fondazione Musei Civici Veneziani

With the contribution of Regione Veneto

The "Study Days on Venetian Glass" are an opportunity for in-depth study on Venetian glass and are tuned to an audience of Museum conservators, collectors and experts.

The programme includes lessons by experts who, after a general overview, will guide participants through the direct study of methods and pieces, encouraging participants to actively take part, also through presentations. Lessons and discussions will be held in Italian and English.



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PROGRAMME
Thursday 8th of March

Session I

9.30 a.m.

General introduction

10.00 a.m.

ROSA BAROVIER MENTASTI, CRISTINA TONINI, *Tools for studying ancient glass: paintings and graphic works, inventories*

Session II

2.30 p.m.

MARCO VERITÀ, *Raw materials and melting techniques*

4.00 p.m.

WILLIAM GUDENRATH and LINO TAGLIAPIETRA, *Processing and decorating techniques*

Friday 9th of March

Session III

9.30 a.m.

MARCO VERITÀ, *Glass in the Venetian Renaissance through archeometric assessments and the study of recipe books*

10.45 a.m.

CORINNA MATTIELLO, *Restoration and conservation*

Session IV

2.30 p.m.

Seminar with preset presentations by participants

Saturday 10th of March

Sessions V and VI

9.30 a.m.

Tour of the Museum of Glass in Murano and of Lino Tagliapietra's atelier (with demonstrations of ancient techniques by LINO TAGLIAPIETRA and WILLIAM GUDENRATH)

SCIENTIFIC COMMITTEE

ROSA BAROVIER MENTASTI, Glass historian

LORENZO LAZZARINI, LAMA- IUAV University of Venice

SANDRO PEZZOLI, Collector

LINO TAGLIAPIETRA, Artist and glass master

MARCO VERITÀ, LAMA- IUAV University of Venice



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TEACHING STAFF

ROSA BAROVIER MENTASTI

Descending from one of Venice's ancient glass making families, Rosa Barovier Mentasti was awarded a degree in Ancient Literature by the University of Padua in 1973 with a thesis on antique glass. Since then, she has been dedicated to studying the history of both ancient and modern Venetian glass. In addition to many articles and publications, including *Il Vetro Veneziano dal Medioevo ad oggi* published in 1982, she has curated several international exhibitions of ancient and contemporary glass, including *Vetri. Nel Mondo. Oggi*, hosted by the Istituto Veneto di Scienze, Lettere ed Arti in Venice in 2006.

WILLIAM GUDENRATH

As resident advisor for the Studio of the Corning Museum of Glass, he teaches introductory and advanced courses in Venetian techniques. A glassblower, scholar, lecturer and teacher of glassblowing, he is an authority on historical hot glassworking techniques from ancient Egypt through the Renaissance and has presented lectures and demonstrations throughout the world. He demonstrates techniques he believes to have been employed by glassmakers of the past and these are described in a number of books and video segments including: *Chronicle: the Portland Vase, Five Thousand Year of Glass, Journey through Glass: A Tour of the Corning Museum Collection* and *MasterClass Series II: Introduction to Venetian Techniques, Glass Masters at Work: William Gudenrath, Glassworking Processes and Properties*.

CORINNA MATTIELLO

Following a degree in architecture at the University of Venice, she was awarded a diploma by Istituto Centrale del Restauro in the area of ancient metal works and ornaments. She then attended a higher education course in stone works. She has been working as freelance consultant since 1975, initially mainly for the Superintendence and Museums of Latium in the area of archaeological restoration and then, after her move to Venice, as consultant for Foundations, Museums and Superintendents of the Veneto Region, mainly in the area of glass restoration (Museo Vetrario in Murano, Museum of Altino), sacred gold treasures (Tesoro di San Marco, Tesoro della Scuola Grande di San Rocco) and the restoration of large bronze works (the horses of the Basilica, Cappella Zen).

LINO TAGLIAPIETRA

Exceptional glass master and well known world-round as glass artist. He was born in Murano and was just a young man when he first entered a glass makers shop: he became a glass maestro in the 1950's and has worked for some of the most prestigious glass makers in the island. Since the late sixties his creativity resulted in models of great quality, both from the point of view of technique and beauty, that were a clear success on the market. He has been an independent glass artist since 1990 and is now committed to creating unique pieces that are exhibited

in the most prestigious private collections and museums worldwide. In 2009, the Tacoma Art Museum dedicated a retrospective to his works with an exhibition that was then lent to other US museums. In 2011, the Istituto Veneto dedicated to him the exhibition Lino Tagliapietra, da Murano allo Studio Glass.

CRISTINA TONINI

With a degree in History of Art awarded by the State University of Milan under the guidance of Prof. De Vecchi, from 1989 to 2004 she acted as Conservator for the classification and the new layout of the Bagatti Valsecchi Museum in Milano. Together with Rosa Barovier she published the catalogue of the museum's Venetian glass. She also curated the catalogues of the Medieval and Modern glass collections of the Civic Museums of Pavia, of the Pinacoteca Ambrosiana in Milano and the Pogliaghi Museum in Varese which is about to be published. Other articles on Venetian and Medicean glass have been published by *Decart* and the *Journal Glass Studies* of Corning Museum of Glass. She is part of the Board of Directors of the Italian section of the Association *Internationale Histoire du Verre*. She is professor of art in the Orsoline Artistic Liceo in Milano.

MARCO VERITÀ

Holding a degree in Chemistry, he worked for over thirty years in the *Stazione Sperimentale del Vetro* in Venice-Murano, performing research and assessments on glass materials, both modern and ancient, the latter for archeometric purposes and also to assess issues relating to conservation and restoration. Member of numerous international organisations, since 2009 he has been working with the Laboratory for the Assessment of Ancient Materials (LAMA) of the IUAV University of Venice.

HOW TO ENROL:

Applications should be sent by e-mail **at the latest by 15th February 2012.**

Applications should include a cv highlighting the applicant's interest for the topic and any other previous studies in this specific field.

Applications will be reviewed by the Scientific Committee that will select participants based on their qualifications and their stated motivations. Participants must be committed to take part in all courses, seminars and visits scheduled. At the end of the course, participants will receive a certificate of participation providing credits which can add to the credit requirements for Research Doctoral Degrees.

The number of places available are limited to 20. The enrolment fee is 200 €. Participants will bear their own costs for travel to Venice, in addition to food and lodgings in Venice. The organisers will bear the costs for the trip to Murano and the tour of the Glass Museum, in addition to the practical sessions in Maestro Tagliapietra's atelier.

Many thanks to the Scuola dottorale interateneo in Storia delle Arti, University IUAV of Venice, for the cooperation.